

НЕЗАБУДКИ

Слова Ф. КАНАТОВА

Ноты с сайта - www.notarhiv.ru

Умеренно

нар

mf

dim.

Голос

p

Вол - га ти - хо вол - но - ва - лась, мы сто - я - ли на лу -

p

- гу, мы про - ща - лись, рас - ста - ва - лись на зе - ле - ном бе - ре -

- гу. Мы про - ща - лись, рас - ста - ва - лись на зе - ле - ном бе - ре -

Немного скорее

p

ten.

гу. Я цве - точ - ки по - ле - вы - е при - ко - лю те - бе на

The first system of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a tempo marking of "Немного скорее" (a little faster). The lyrics are "гу. Я цве - точ - ки по - ле - вы - е при - ко - лю те - бе на". The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A *ten.* (tension) marking is present at the end of the system.

mf a tempo

грудь, не - за - буд - ки го - лу - бы - е, - ты ме - ня не по - за.

The second system of the musical score. The vocal line continues with the lyrics "грудь, не - за - буд - ки го - лу - бы - е, - ты ме - ня не по - за.". The piano accompaniment features a *mf* (mezzo-forte) dynamic and a more melodic accompaniment in the right hand, often using arpeggiated chords. The tempo marking is "a tempo".

Медленно

rit.

a tempo

-будь. А- А- Ты ме.

The third system of the musical score. The vocal line begins with a *rit.* (ritardando) marking and the lyrics "-будь. А- А- Ты ме.". The piano accompaniment features a *rit.* marking and a slow, arpeggiated accompaniment in the right hand. The tempo marking "a tempo" appears at the end of the system.

